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#### Outline

#### o Day 1

- Angle Modulation
- Frequency Modulation (FM)
  - Narrowband and Wideband FM
  - o Transmission bandwidth
  - o FM Stereo Mix
- o Day 2
  - Phase-locked Loop (PLL)
  - Non-linear effects in FM receivers
  - Summary
- o Day 3
  - Tutorial



#### Recall...What is modulation?



- s(t) obtained by varying *characteristic* of c(t) according to m(t)
  - Amplitude A(t) <-> Amplitude Modulation
  - Angle \u03c6(t) <-> Angle Modulation



### Recall...Amplitude Modulation

$$o s(t) = A_c[1+k_am(t)]cos 2\pi f_c t$$

\_\_\_\_\_.

 Envelope of s(t) has same shape as m(t) provided:

- $|k_a m(t)| < 1$
- $f_c >> W$

#### Easy and cheap to generate s(t) and reverse



# **Recall...Amplitude Modulation**

- Drawbacks of AM
  - wasteful of power
    - o transmission of carrier
  - wasteful of bandwidth
    - $\circ$  transmission bandwidth,  $B_T = 2W$
- Improved resource utilization (power or bandwidth) traded-off with increased system complexity
- Angle modulation offers practical means of trading-off between power and bandwidth



# Angle modulation

• 
$$s(t) = A_c \cos[\theta_i(t)], \quad f_i(t) = \frac{1}{2\pi} \frac{d\theta_i(t)}{dt}$$
  
• Phase Modulation (PM)  
 $\theta_i(t) = 2\pi f_c t + k_p m(t)$   
 $\Rightarrow \quad s(t) = A_c \cos[2\pi f_c t + k_p m(t)]$ 

• Frequency Modulation (FM)  $f_i(t) = f_c + k_f m(t)$ 

$$\Rightarrow \quad s(t) = A_c \cos[2\pi f_c t + 2\pi k_f \int m(t) dt]$$



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#### **Frequency modulation**

- FM signal:  $s(t) = A_c \cos[2\pi f_c t + 2\pi k_f \int m(t)dt]$  Non-linear function of m(t)
- Consider single tone signal:  $m(t) = A_m \cos 2\pi f_m t$

• 
$$f_{i}(t) = f_{c} + k_{f}m(t)$$

$$= f_{c} + k_{f}A_{m}\cos[2\pi f_{m}t]$$

$$= f_{c} + \Delta f\cos[2\pi f_{m}t]$$
Frequency deviation
$$\theta_{i}(t) = 2\pi \int_{0}^{t} f_{i}(t)dt$$

$$= 2\pi f_{c}t + \frac{\Delta f}{f_{m}}\sin[2\pi f_{m}t]$$

$$= 2\pi f_{c}t + \beta \sin[2\pi f_{m}t]$$
Modulation index

• 
$$s(t) = A_c \cos[2\pi f_c t + \beta \sin(2\pi f_m t)]$$







# Comparison with AM

#### AM Signal Upper side-frequency carrier Lower side-frequency











# Example - fixed A<sub>m</sub>, variable f<sub>m</sub>

$$m(t) = A_m \cos[2\pi f_m t], \ \Delta f = k_f A_m, \ \beta = \frac{\Delta f}{f_m}$$
$$S(f) = A_c J_0(\beta) \delta(f - f_c) + \frac{A_c}{2} J_{\pm 1}(\beta) \delta(f - f_c \mp f_m) + \frac{A_c}{2} J_{\pm 2}(\beta) \delta(f - f_c \mp 2f_m) + \dots$$

![](_page_13_Figure_2.jpeg)

$$\downarrow f_m \Leftrightarrow \uparrow \beta$$

![](_page_13_Picture_4.jpeg)

![](_page_14_Figure_0.jpeg)

As  $\beta \uparrow$ , number of spectral lines within  $f_c - \Delta f < |f| < f_c + \Delta f \uparrow$ 

As  $\beta \to \infty$ , the bandwidth of s(t) approaches the limiting value of  $2\Delta f!!$ [Note: For  $\beta \ll 1$ , bandwidth of  $s(t) \approx 2f_m$ (As in AM)]  $\approx \mathbf{C} \ \mathbf{U} \ \mathbf{V} \ \mathbf{\Gamma}$ 

#### **Transmission bandwidth**

$$S(f) = \frac{A_c}{2} \sum_{n=-\infty}^{\infty} J_n(\beta) [\delta(f - f_c - nf_m) + \delta(f + f_c + nf_m)]$$
  

$$\Rightarrow \text{ transmission bandwidth} = \infty !!!$$

But, effectively, *finite* number of side frequencies are significant

![](_page_15_Figure_3.jpeg)

#### **Transmission bandwidth**

$$S(f) = \frac{A_c}{2} \sum_{n=-\infty}^{\infty} J_n(\beta) [\delta(f - f_c - nf_m) + \delta(f + f_c + nf_m)]$$

 $\Rightarrow$  transmission bandwidth =  $\infty$ !!!

But, effectively, *finite* number of side frequencies are significant  $\Rightarrow$  retain up to  $n_{\max}$  side frequencies s.t.  $J_{n_{\max}}(\beta) \ge \varepsilon J_0(\beta)$  $\Rightarrow B_T = 2n_{\max} f_m$ 

 $B_{T,1\%} = 1$  % bandwidth with  $\varepsilon = 0.01$ 

![](_page_16_Picture_5.jpeg)

#### 1 percent bandwidth of FM wave

![](_page_17_Figure_1.jpeg)

Table 3.1Number of Significant Side Frequenciesof a Wide-band FM Signal for Varying Modulation Index

Modulation Index $eta$	Number of Significant Side Frequencies $2n_{max}$
0.1	2
0.3	4
0.5	4
1.0	6
2.0	8
5.0	16
10.0	28
20.0	50
30.0	70

![](_page_17_Picture_4.jpeg)

#### 1 percent bandwidth of FM wave

![](_page_18_Figure_1.jpeg)

Small values of  $\beta$  more extravagant in  $B_T$  than larger  $\beta$ !! Practically,  $B_{T,Carson} \leq B_T \leq B_{T,1\%}$ 

![](_page_18_Picture_3.jpeg)

#### **FM Stereo**

- Transmit two separate signals via *same* carrier
  - 2 different sections of orchestra, e.g., vocalist and accompanist, to give spatial dimension to its perception
- Requirements
  - Must operate within allocated FM broadcast channels
  - Must be compatible with monophonic radio receivers

![](_page_19_Picture_6.jpeg)

#### FM Stereo Mux

![](_page_20_Figure_1.jpeg)

#### **FM Stereo Demux**

![](_page_21_Figure_1.jpeg)

#### Phase Locked Loop (PLL)

![](_page_22_Figure_1.jpeg)

- o PLL for freq. demod
  - If s(t) is FM wave, obtain m(t) from v(t)
  - Require  $\phi_1 \approx \phi_2 + 90^\circ < = >$  Phase lock!

![](_page_22_Picture_5.jpeg)

![](_page_23_Figure_0.jpeg)

• Dynamic behavior of PLL

• 
$$\frac{d\phi_e(t)}{dt} = \frac{d\phi_1(t)}{dt} - 2\pi K_o \int_{-\infty}^{\infty} \sin[\phi_e(\tau)]h(t-\tau)d\tau,$$
$$K_o = k_m k_v A_c A_v$$

![](_page_23_Picture_3.jpeg)

#### Non-linear PLL model

![](_page_24_Figure_1.jpeg)

- Dynamic behavior of PLL
  - $\frac{d\phi_e(t)}{dt} = \frac{d\phi_1(t)}{dt} 2\pi K_o \int_{-\infty}^{\infty} \sin[\phi_e(\tau)]h(t-\tau)d\tau,$

 $K_o = k_m k_v A_c A_v$ 

![](_page_24_Picture_5.jpeg)

#### Non-linear PLL model

![](_page_25_Figure_1.jpeg)

Linearized behavior of PLL

 $K_o = k_m k_v A_c A_v$ 

 $\frac{d\phi_e(t)}{dt} = \frac{d\phi_1(t)}{dt} - 2\pi K_o \int_{0}^{\infty} \phi_e(\tau)h(t-\tau)d\tau,$ 

FT can be applied!

Xctvr

#### Linear PLL model

![](_page_26_Figure_1.jpeg)

#### **Phase-locked Linear PLL**

 $2\pi K_0$  $\phi_e(t)$  $\phi_1(t)$ h(t)v(t)tan per ander ja myr 행과 신물문  $\phi_2(t)$  $\int_0^t dt$  $V(f) = \frac{(jf/k_v)L(f)}{1+L(f)}\Phi_1(f)$  $\Phi_e(f) = \frac{1}{1+L(f)} \Phi_1(f)$  $\left|L(f)\right| \gg 1$  $V(f) \simeq \frac{jf}{k_v} \Phi_1(f)$  $\Phi_e(f) \rightarrow 0 \Leftrightarrow \text{Phase lock}!!!$  $\Rightarrow v(t) = \frac{1}{2\pi k_v} \frac{d\phi_1(t)}{dt}$ 

# Phase locked linear PLL as frequency demodulator

![](_page_28_Figure_1.jpeg)

• If |L(f)| >> 1

- Linearized PLL model
- Phase lock satisfied  $[\phi_e \approx 0]$

$$v(t) = \frac{1}{2\pi k_v} \frac{d\psi_1(t)}{dt}$$

Determines complexity of PLL

Bandwidth of s(t) >> bandwidth of H(f) [m(t)]

![](_page_28_Picture_8.jpeg)

![](_page_29_Picture_0.jpeg)

# Design of H(f)

#### First order

- H(f) = 1
- $|L(f)| = K_o/f$

#### o Drawback

•  $K_o$  controls both loop bandwidth and hold-in frequency range,  $f_H$ 

![](_page_29_Figure_7.jpeg)

![](_page_29_Picture_8.jpeg)

![](_page_30_Figure_0.jpeg)

![](_page_30_Picture_1.jpeg)

![](_page_31_Picture_0.jpeg)

#### Second-order PLL

• With appropriate choice of  $(\zeta, f_n)$ , we can maintain  $\phi_e$  small

Linear PLL model

- Rule of thumb:
  - Loop should remain locked if  $\phi_{e0}(f_m = f_n) < 90^\circ$

![](_page_31_Picture_6.jpeg)

![](_page_31_Picture_7.jpeg)

#### Non-linear effects in FM systems

![](_page_32_Figure_1.jpeg)

- Assume  $v_i(t)$  is FM signal
  - $\Delta f = frequency deviation$
  - W = highest freq. comp. of m(t)

![](_page_32_Picture_5.jpeg)

#### Non-linear effects in FM systems

![](_page_33_Figure_1.jpeg)

#### Non-linear effects in FM systems

• To separate out desired FM signal

- $f_c + \Delta f + W < 2f_c W 2\Delta f$
- $=>f_c > 3\Delta f + 2W$
- Apply bandpass filter  $[f_c-\Delta f-W, f_c+\Delta f+W]$

$$v_{o}'(t) = (a_{1} + \frac{3}{4}a_{3}A_{c}^{2})v_{i}(t)$$

• Unlike AM, FM *not* affected by distortion due to channel with amp. non-linearities

![](_page_34_Figure_7.jpeg)

#### Summary

- Unlike AM, FM is non-linear modulation process
  - Spectral analysis is more difficult
  - Developed insight by studying single-tone FM
- Carson's rule for transmission bandwidth
  - $B_T = 2\Delta f(1+1/\beta)$
- Phase-Locked Loop for frequency demodulation

![](_page_35_Picture_7.jpeg)